

University of Cincinnati
DAAP/Department of Art
ARTH2071 Survey of Japanese Art History
Syllabus Spring 2016

Instructor: Helen Rindsberg 513-381-0234 (landline)
rindsbhl@ucmail.uc.edu
Available: 30 minutes before every class in room 3410

Course Meets: Tuesdays and Thursdays Aronoff Room 3410
2:00 – 3:20 PM
January 12 – April 28, 2016

Required Text:

History of Japanese Art, 2nd Edition
Penelope Mason, revised by Donald Dinwiddie
Pearson Prentice Hall 2005 (Available at the MSJ Bookstore, purchase or rental)

Course Web Site: www.helenrindsberg.com/jah

Note: All handouts are posted on the above website as PDFs.
You are responsible for printing out the syllabus, explanations of assignments and all handouts.
I will use Blackboard only for email announcements.

Course Description:

This course is a survey of Japanese artistic achievements from pre-historic through contemporary times as expressed in painting, sculpture, prints, and calligraphy as well as architecture, gardens, decorative arts, graphic arts and photography. We will explore how politics, religion, economics, social organization, artistic influences and international trade shaped the major themes in Japan's rich aesthetic traditions. Artworks from the instructor's personal collection will enrich the class discussions.

Course Objectives:

At the conclusion of this course, the student will be able to:

1. conduct visual analysis (in terms of form, color, line, composition and style) of the arts of Japan;
2. compare and contrast Japanese artistic traditions with Western artistic traditions to deepen his/her knowledge of the visual arts;
3. analyze assigned readings using appropriate vocabulary and evaluate the views of fellow students as well as their own;
4. identify the contextual elements in Japanese art (major political, religious, economic, social, artistic and international influences) and the visual symbolism, forms and material processes used to make them;
5. communicate what they have learned in both class discussions and in writing.

Teaching Methodology (Learning Strategies):

The instructor will use illustrations from the textbook and other sources, plus Japanese artworks from the instructor's collection to illustrate lectures and provide the basis for classroom discussions. A visit to the Cincinnati Art Museum will enable students to view selected artworks from that collection, both Japanese and Japanese inspired. Writing assignments will help students deepen their knowledge of selected artworks and reflect on what they have learned.

Method of Evaluating Course Objectives: (Total Points = 1,000)

1. Tests: 30% (300 points)
100 points per test x 3 tests = 300 points
The course will be divided into three sections. There will be a test at the end of each section that will cover the material in that section. The test will include matching artworks to information (30 points) and short take-home essays (70 points).
2. Writing Assignments: 37.5 % (375 points)
Personal Profile: 5% (50 points)
Research Paper: 20 % (200 points)
Class Presentation: 5% (50 points)
Making Connections Essay: 7.5 % (75 points)
3. Class Participation: 25% (250 points)
Students are expected to give individual response – observations and analysis – to artworks during class. There will be other class activities – analysis and discussion – that will be included for grading.
4. Museum Visit and written response: 7.5 % (75 points)

Grading Scale:

A = 1000-920 points, B = 919-830, C = 829-740, D = 739-650, F = below 650 points

Assignment Submission Policy:

All assignments must be submitted to the instructor in hard copy by the deadline. **Late assignments are not accepted.** Losing your computer file or the inability to print is **NOT** accepted as an excuse for not submitting the assignment on time. You are expected to back up your files on a flash drive or other device. There are numerous on-campus and off-campus facilities where you can print. In addition to the labs in the DAAP building, there are these computer labs on campus.

24 Hour Lab 630 Steger Student Cntr 556-3919	Langsam 1 460/475 Langsam Library Langsam 2 Micro Langsam Library 556-0168	McMicken Lab 031 McMicken Hall 556-3891
Annie Laws Lab 412 Teacher's College 556-5257	Math Lab 825 Old Chemistry	Rieveschl Lab 616c Rieveschl

There are FedEx/Kinkos stores around the city: <http://local.fedex.com/oh/cincinnati/>

Make-up Tests

If you are unable to take a test, the reason should be discussed with the instructor BEFORE the test. No make-up test will be given if you fail to do this. Make-up exams are given in rare cases if there is a medical or personal emergency. Make-up exams are at my discretion.

Assignments:

Please see Word file **Course Assignments ARTH 2071 Spring 2016** on the class web site: <http://www.helenrindsberg.com/jah> for full information about all writing and reading assignments, daily and unit discussions and the field trip and all due dates.

Attendance Policy:

Attendance in our class is required and essential. Viewing and discussing the artworks is the primary method of instruction. Lectures, demonstrations, presentations and discussions are crucial for understanding the artworks and the culture that created them. Students are expected to arrive on time and remain the entire class session.

Academic Integrity:

When we use the information and language of others to enrich our reflection and research papers we must:

1. tell the reader when we are quoting and indicate the source (person, book, article, etc.) of the quotation.
5. tell the reader when we are paraphrasing and indicate the source (person, book, article, etc.) of that information.
6. when you illustrate your work (report or presentation) with an artwork, you need to indicate the artist, date, and source (URL for museum, artist, etc.).

Quoting or paraphrasing the information and/or language of a source or using an image without naming the source is plagiarism. Plagiarism is unacceptable in an academic institution and is subject to penalty. Please consult the University website for additional information and policies regarding academic honesty:

http://ceas.uc.edu/programs_degrees/policy_on_plagiarism.html

<http://ceas.uc.edu/content/dam/ceas/documents/currentstudents/WHATISPLAGIARISM.pdf>

Cell Phone & Laptop Use:

Out of respect for your fellow students, all cell phones, beepers, pagers, etc. must remain off while class is in session except in case of emergency with prior notification of the instructor. Other than for specific in-class assignments designated by the instructor, laptops must remain off. At no time are instant messaging, texting, etc. acceptable in class. If students use electronic devices in class at an inappropriate time, the device will be confiscated and held by Ms. Rindsberg until the end of class.

Course Withdrawal Policy:

If you wish to withdraw or find it necessary to withdraw from this class, please follow university procedures:

http://www.uc.edu/registrar/policies_and_procedures/withdrawal_procedures.html

Incomplete Grades:

A student must initiate a request for an "I" (incomplete) grade with the instructor. Please check the registrar's website and scroll down for the section on incomplete grades:

http://www.uc.edu/registrar/faculty_resources/grading_scales.html

Disability Policy:

Students with a disability should be working with the university Disability Service Office. Please contact them for help with any accommodations:

<http://www.uc.edu/aess/disability.html>

Note: Ms. Rindsberg has been assisting students with special needs since 1972 and is always willing to work with students to help them be successful.

Extra Credit:

To encourage exploration of Japanese art and culture, students will have the opportunity to earn 50 extra credit points by attending a taiko (Japanese drum) performance, watching an anime, or eating at a Japanese restaurant. There will be a written assignment to report and reflect on your experience. When dates are finalized, the full information will be posted on:

<http://www.helenrindsberg.com/jah>

***** NOTE:** All assignments are explained in the handout: **Course Assignments ARTH 2071 Spring 2016** posted on the class web site. You are responsible for reading and understanding all requirements.