

ARTH 2071 Japanese Art History
Research Paper Checklist and Rubric

Student: _____

Points: _____ (of 200 points)

	Possible Points	Earned Points	Please Improve
I. Introduction (15 points) all 3 are required.	15		
A) Identify title, artist or unknown, date, size, materials and style			
B) Identify period and traditions the artist followed			
C) Explain why this artwork is the focus of your paper			
II. Contextual Analysis A (45 points) all 4 are required.	45		
A) Explain why this artwork was created – religious or secular, for a patron or for sale, with details.			
B) Explain who used this artwork and how they used it.			
C) Describe the traditions that this artwork followed – materials, schools of painting or sculpture, folk art			
D) If the artist is unknown , give information about artists at that time: how they worked, their patrons, techniques and common subjects. If the artist is known , describe his/her life and facts about his/her training, style, common subjects, compositions, fellow artists, patrons and/or personal life.			
III. Contextual Analysis B (40 points) discuss 2 of the 6 areas.	40		
A) Politics : how did politics affect the art, subject matter or artist?			
B) Religion : how did religious beliefs affect the art, subject matter or artist?			
C) Economics : how did patronage affect the art, artist or market for art?			
D) Social organization : what organizations or social class structures limit or expand the artist's horizons?			
E) Artistic influences : who influenced the artists and how they create art?			
F) International influences : how expansive is the artist's worldview?			
IV. Formal Analysis A (40 points) choose 2 of the 4 areas.	40		
A) Identify and discuss the most important Elements of Design in the work and <u>why</u> they are important. Line, color, texture, shapes, space			
B) Identify and discuss the most important Principles of Design in the work and <u>why</u> they are important. Repetition, emphasis, balance, unity, contrast			

C) Identify and discuss the most important Elements of Content in the work and <u>why</u> they are important Subject matter, intention, ideas, symbols			
D) Identify and discuss the most important tools of Composition used by the artist and <u>why</u> they are important. Focus, pose, placement, background, lighting			
V. Formal Analysis B (40 points) all required	40		
A) What ideas and feelings does the artist communicate to you? Be specific and give details.			
B) What elements or principles of design, elements of content or techniques of composition helped communicate those ideas and feelings to you? Be specific and give details			
V. Summary (10 points)	10		
What did you learn in your formal and contextual analysis that helped you enjoy or appreciate the work more? Be specific and give details.			
VI. References (10 points)	10		
A) Used the textbook for information on the artist, art and/or contextual information			
B) Used at least one additional book – from UC library or OhioLinks			
C) Web resources with URL and date accessed.			
E) References correctly cited in report			

___ You may rewrite this paper. You **MUST** return your original paper with this checklist.

___ Due Date for rewrite

NOTE Group #3: you may submit your paper by April 19 if you wish to have the opportunity to rewrite your paper.

Rubric: Effective writing for Research Paper Due: Feb. 23, April 5 or April 28, 2016 **

Development	Meets expected level	Meets minimal expected level	Does not meet minimal expected level
Assignment	___ Paper demonstrates mastery of assigned form: explanatory	___ Paper demonstrates partial understanding of requirements of assigned form.	___ Only in a few instances does the paper meet the requirements of the assigned form.
Purpose/audience	___ Paper stays focused on its purpose and affects intended audience	___ Paper has firm purpose but does not affect audience	___ Only affects audience in a few places
Organization	___ Main points are clearly and fully developed with appropriate supporting details present (may include examples, illustrations, statistics, quotes, citations, etc.)	___ Main points are somewhat clear and developed with limited supporting details present (may include examples, illustrations, statistics, quotes, citations, etc.)	___ Main points are not clear or developed; lacks supporting details ___ There is/are ___ required point(s) missing.
Internal logic/coherence	___ The order of and connection between ideas are clear to the reader; paragraphs and transitions appropriate	___ The order of and connection between ideas are not fully developed; paragraphs and transitions somewhat clear.	___ There is no clear order or connection between ideas; poor paragraph structure and transitions
Structure	___ Sentence structure is clear and varied in length and structure according to purpose.	___ Sentence structure is not varied; grammar is sometimes awkward or confusing.	___ Writer does not demonstrate basic grammar and sentence structure.
Clarity	___ Word choice reflects familiarity with the language of the discipline; word choices precise and accurate.	___ Writer shows some familiarity with the language of the discipline; word choices sometimes imprecise and inaccurate.	___ Writer shows little familiarity with the language of the discipline; word choices often imprecise or inaccurate
Technical aspects			
Mechanics	___ The paper is mechanically correct in spelling, punctuation and formatting	___ The paper shows minor errors in spelling, punctuation or formatting	___ Major errors in spelling or punctuation that could have been corrected with spell check;
Editing	___ Clear evidence of editing and proofreading.	___ Some problems with editing and proofreading.	___ Poor editing or proofreading.
Formatting	___ Followed all requirements	___ Partially followed requirements	___ Did not follow requirements

** You are responsible for knowing your assigned date.