

Gallery 140

Buddhist Relief

India, Andhra Dynasty, Stone,
2nd century, sculpture

1. Buddha is not shown here as a human, but through symbols. Describe one of the symbols and its meaning.

1

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Gallery 140

Seated Buddha on a Throne (Amida)

Japan, Lacquered, gilt, painted wood sculpture
Edo Period, 18th century

2. Who was the patron who commissioned this artwork?

2

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Gallery 140

Jizo Bodhisattva of Compassion

Japan, stone sculpture
Late 19th century, Meiji Period

3. Who is Jizo and who does he protect?

3

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Gallery 138

Plate (red and gold) Japan
Matsumoto Sahei (1851-1918)
Meiji Period (1868-1912), 19th century, ceramic

4. What is the main symbolic design on this plate? What Principle of Design did the artist use with the symbol?

4

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Gallery 138

Kutani Ware (Eight Views of Biwa)
Japan, Porcelain and multi-color glaze
19th century, Edo Period
(The number 8 can mean unnumerable.)

5. Describe one of the views using two Elements and/or Principles of Design.

5

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Gallery 138

Seven Tea Pots
Japan, Stoneware, Porcelain, 19th century

6. Choose one pot and describe what appeals to you – a formal element, materials, or composition. Why does it appeal to you? Give the number of the pot.

6

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Gallery 138

Handled Mirror

Unknown Artist, Bronze
Late 17th century, Edo Period

7. What symbol did the patron probably request on the mirror? Give the Japanese meaning for it.

7

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Gallery 138

Netsuke (Miniature Sculptures)

Japan, Ivory, Wood, Horn & Lacquer
18th & 19th centuries

See slide 16 for the meanings of zodiac animals.

8. What was the function of netsuke? What common subject do you see? Why do you think it was popular?

8

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Gallery 138

Pocket Shrines (Imo)

Japan, Lacquer with partial gilt interior
17th – 19th centuries, Edo Period

9. Choose one and describe the subject – who and how shown. How do you think these were used?

9

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Writing Box With Mountain Landscape Scene

Japan, Gold Lacquer

19th century, Edo Period

Pine = longevity; bamboo = flexibility; plum = perseverance

10. There is no label explanation. What appeals to you in the artwork and why?

10

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Gallery 138

Short Swords (Tanto)

Japan, Steel blade with lacquered wood shield,

15th & 16th centuries,

Kamakura or Momoyama Period

11. What is inscribed on one of the blades and why?

11

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Gallery 138

Three Nō or Noh Drama Masks

Japan, Wood, Paint and Wood,

16th & 17th century, Momoyama & Edo Periods

Kawaze (ghost), Oto (young girl), Majo (old man)

12. What art forms were combined to accompany these Nō masks? Why do you think they were combined?

12

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Gallery 137

Koto (Japanese horizontal harp)
Japan, wood, lacquer ivory & gold
Late 19th Century, Meiji Period (1868-1912)

13. Who commissioned this and why is that a good guess?

13

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Gallery 137

Vase (with hawk design)
Japan, Cloisonné enamel
19th century, Meiji Period (1868-1912)

14. What did the hawk symbolize? Why do you think it was one of their symbols?

14

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Gallery 136

Scholars In A Garden (folding screen)
Kano School Painter, Ink, color and gold on paper
Japan, Late Momoyama (1573-1615)
or Early Edo Period (1615 -1868)

15. What makes this a fine example of a late Momoyama screen? Describe one characteristic?

15

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- Rat: 1972, 1984, 1996, 2008 spirit, wit, alertness
- Ox: 1973, 1985, 1997, 2009 persistent, honest, straightforward
- Tiger: 1974, 1986, 1998, 2010 brave, forceful, valiant
- Rabbit: 1975, 1987, 1999, 2011 gentle, compassionate, sensitive
- Dragon: 1976, 1988, 2000, 2012 lively, intellectual, energetic
- Snake: 1977, 1989, 2001, 2013 good communicator, wisdom
- Horse: 1978, 1990, 2001, 2014 clever, kind, adventurous
- Ram: 1979, 1991, 2002, 2015 wise, gentle, compassionate
- Monkey: 1980, 1992, 2003, 2016 lively, flexible, quick witted
- Rooster: 1981, 1993, 2004, 2017 honest, bright, ambitious
- Dog: 1982, 1994, 2005, 2018 faithful, courageous, smart
- Boar: 1983, 1995, 2006, 2019 honest, gallant, optimistic

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