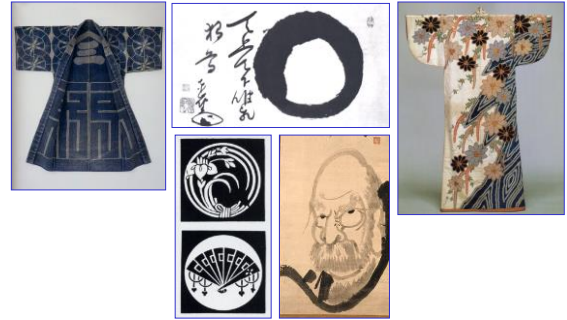


Welcome

Japanese Art History
ARTH 2071
Chapter Six: Kimonos and Textiles

The Rich Aesthetic of Japanese Art



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Chapter Six: Kimonos & Textiles

Lecture Summary

- Edo Period Textiles
 - Kimonos were public statements of a person's wealth and good taste
 - A new height of skills for designers, dyers, and embroiderers
 - Flamboyant designs
 - Wider range of colors
 - Variety of textures
 - Appliques popular
 - Sumptuary laws spurred creative designs and subtle techniques for surface decoration

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Chapter Six: Kimonos & Textiles

Lecture Summary

- Edo Period Textiles
 - Many motifs referred to poetry and classical literature
 - Hanten, firemen's coats, were a new canvas for painters
 - Happi coats were used for marketing
 - Promoted the products and services of merchants
 - Used for neighborhood identity at festivals
 - Always eye-catching graphic designs

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Tokugawa Kimono
Tie-dye and ink painting
About 1610
Scan: Story of Kimono

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Tokugawa Kimono
Tie-dye and ink painting
About 1610
Scan: Story of Kimono

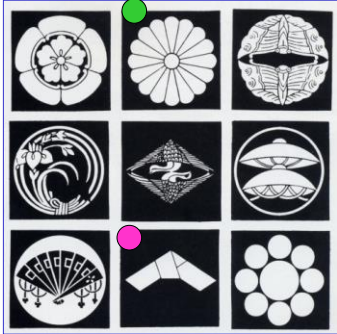
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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



A Selection of *Mon*
(Family Crests)
Scan: Story of Kimono



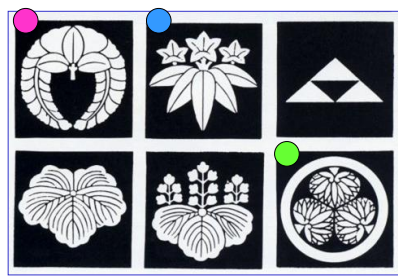
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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



A Selection of *Mon*
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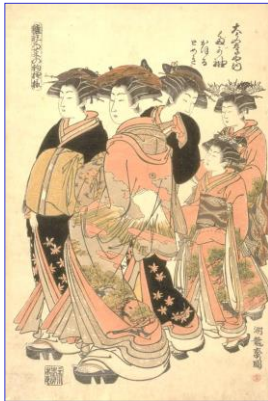
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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



*Models of Fashion: New Designs as
Fresh Young Leaves:
The Courtesan Tagasode of
Daimonjiya with Katsuru,
Tomeki and Attendants*
By Isoda Koryusai 1778-80
Woodblock print, H: 15 inches
Freer & Sackler Galleries



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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Bold Striped Kimono
19th century
Cotton
Scan: Story of Kimono



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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Fisherman's Kimono
Resist Dyed Cotton
Late 19th century
Scan: Story of Kimono



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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Fisherman's Kimono
Resist Dyed Cotton, Late 19th century
Scan: Story of Kimono



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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Flower Uchikake
Early 20th century
Yuzen dyed silk
Scan: Story of Kimono

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Flower Uchikake
Early 20th century
Yuzen dyed silk
Scan: Story of Kimono

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868

A



Water and Kiku Kimono
17th century
Tie-dye and embroidery
Scan: Story of Kimono
Mason Fig. 350 *

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Water and Kiku Kimono
17th century
Tie-dye and embroidery
Scan: Story of Kimono
Mason Fig. 50 *

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868

A



Water and Kiku Kimono
17th century
Tie-dye and embroidery
Scan: Story of Kimono
Mason Fig. 350

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



The Eighth Brigade
By Tsukioka Yoshitoshi, 1876
Woodblock print
Freer & Sackler Galleries

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Hanten: Fireman's Coat
Reversible Design
19th century
Scan: Hanten & Happi



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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Hanten: Fireman's Coat
Used for Festivals
19th century
Scan: Hanten & Happi



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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Hanten: Fireman's Coat
Used for Festivals
19th century
Scan: Hanten & Happi



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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Hanten: Fireman's Coat
The Legend of Yoshitsune
19th century
Scan: Hanten & Happi



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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Hanten: Fireman's Coat
The Legend of Yoshitsune
19th century
Scan: Hanten & Happi



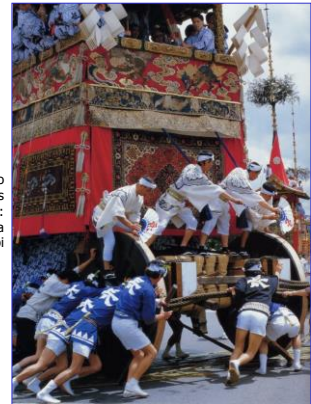
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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Gion Festival, Kyoto
Mikoshi and Workers
Photo by:
Akira Nakata
Scan: Hanten & Happi



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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Happi Coat
19th century
Scan: Hanten & Happi

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Happi Coat for Fishing Company Workers
19th century
Scan: Hanten & Happi

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Chapter Six: Kimonos & Textiles

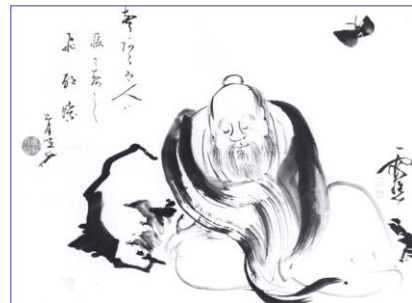
Lecture Summary

- Zen and Zenga Painting
 - Zenga paintings were an aid to meditation
 - The subject of Zenga paintings are not historical figures, but symbols of insight and diligence
 - Daruma paintings are spiritual self-portraits based on the individual experience of the Zen master
 - Zenga paintings sometimes have multiple meanings

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Chuang Tzu and the Butterfly, Ike Taiga (1722 - 1776)
Ink on paper, H: 16 inches
Scan: Zenga and Nanga

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868

If there was a voice
A man might be awakened
Flying butterfly

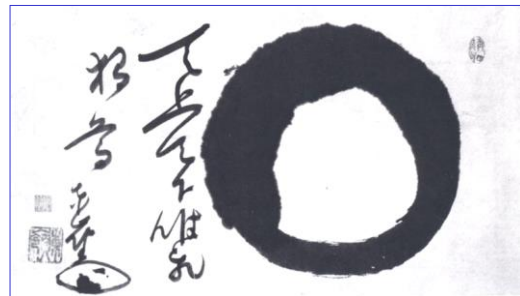


Chuang Tzu and the
Butterfly, Ike Taiga
(1722 - 1776)
Ink on paper, H: 16 inches
Scan: Zenga and Nanga

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



Enso by Torei Enji (1721 - 1792)
Ink on paper, W: 21 inches
Scan: Zenga and Nanga

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



The Character for Mu
By Hakuin Ekaku
Mid-18th century
H: 17 inches
Mason fig. 378

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868



The Character for Mu
By Hakuin Ekaku
Mid-18th century
H: 17 inches
Mason fig. 378

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868

A

Poem:

Pointing directly to man's heart
See one's own nature
and become Buddha



Daruma
By Hakuin Ekaku
Ink on paper, H: 44 inches
Los Angeles County
Museum of Art

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868

Poem:

Pointing directly to man's heart
See one's own nature
and become Buddha



Daruma
By Hakuin Ekaku
Ink on paper, H: 44 inches
Los Angeles County
Museum of Art

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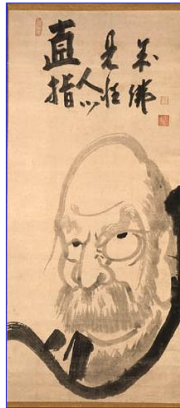
Chapter Six: Kimonos & Textiles

Edo 1615 - 1868

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Poem:

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Daruma
By Hakuin Ekaku
Ink on paper, H: 44 inches
Los Angeles County
Museum of Art

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Chapter Six: Kimonos & Textiles

Edo 1615 - 1868

A

Water and Kiku Kimono
17th century
Tie-dye and embroidery
Scan: Story of Kimono
Mason Fig. 350 *



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Chapter Six: Kimonos & Textiles