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# Welcome

Japanese Art History  
ARTH 2071  
Chapter Two: Nara and Hakuho Periods

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## The Rich Aesthetic of Japanese Art



1 Chapter Two: Hakuho & Nara

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### Lecture Summary

- Hakuho Period (645 – 710) opens artistically with sculpture formal and static
- Becomes heavily influenced by Tang Dynasty and Tang International Style
  - Interest in three-dimensionality and modeling
  - Realism
- Horyuji Temple was rebuilt and new sculptures commissioned

2 Chapter Two: Hakuho & Nara

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### Lecture Summary

- Nara Period (710 – 794) Yamato Dynasty moves to second permanent capital in Heijokyo (Nara)
- Bronze, clay and dry-lacquer sculptures probably created in workshops headed by master sculptors
- Now Japanese aesthetic using wood and more plastic materials and techniques
- Realism reaches new heights and portrait sculptures created

3 Chapter Two: Hakuho & Nara

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### Hakuho 645 - 710




*Yakushi Triad, c. 680, Bronze*  
Mason fig. 103 (Web: calstate.edu)

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### Hakuho 645 - 710



*Yakushi from Triad, H: 8 foot 4 inches, c. 680, Mason fig. 102*

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Hakuho 645 - 710




*Yakushi Detail*  
c. 680  
Yakushiji Temple  
Mason fig. 102 \*

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Hakuho 645 - 710

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*Yakushi Triad, Nikko (Sunlight)*  
c. 680, Bronze, H: 7 feet  
Yakushiji Temple  
Mason fig. 103 \*

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Hakuho 645 - 710



*Yakushi Triad, Gakko (Moonlight)*  
c. 680, Bronze, H: 7 feet  
Yakushiji Temple  
Late 7<sup>th</sup> century  
Mason fig. 103 \*

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Hakuho 645 - 710




*Yakushi Triad, Gakko (detail)* c. 680, Bronze  
Yakushiji Temple  
Mason fig. 103 \*

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Hakuho 645 - 710

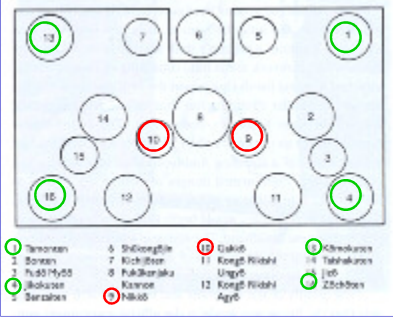
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*Yakushi Triad, Nikko*  
c. 680, Bronze, H: 7 feet  
Yakushiji Temple  
Mason fig. 103 \*

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Nara 710 - 794



Plan of the Altar Hokkedo, Todajiji Temple  
Mason fig. 107

|               |                |                 |               |
|---------------|----------------|-----------------|---------------|
| 1 Tenonzen    | 6 Shi-Kongyōji | 10 Daikoku      | 14 Kōwakusen  |
| 2 Sorasen     | 7 Kichijōjin   | 11 Kōngō Nivahō | 15 Taihokuken |
| 3 Hōkō Myōjin | 8 Fukukenzoku  | 12 Kōngō Nivahō | 16 Inō        |
| 4 Jūkokusen   | 9 Kanon        | 13 Kōngō Nivahō | 17 Zōchōjin   |
| 5 Senzōjin    | 10 Nikkō       | 14 Agyō         |               |

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Nara 710 - 794



**Nikko and Gakko**  
Mid-8<sup>th</sup> century H: 81 inches  
Hokkedo, Todajiji  
Mason fig. 109 & 110

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Comparison - Hakuho and Nara Styles




**Gakko (Yakushi Triad)**  
Late 7<sup>th</sup> century, H: 84 inches

**Gakko (Fukukenjaku Triad)**  
Mid-8<sup>th</sup> century H: 81 inches  
Hokkedo, Todajiji  
Mason fig. 110

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Nara 710 - 794


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**Zochoten**  
Kaidanin Hall, Todajiji  
Mid-8<sup>th</sup> century H: 65 inches  
Mason fig. 114 \*

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Nara 710 - 794





**Tamonten,**  
Kondo,  
Horyuji, c. 650  
H: 53 inches  
Mason fig. 94

**Zochoten**  
Kaidanin Hall,  
Todajiji, c. 750  
H: 65 inches  
Mason fig. 114 \*

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Nara 710 - 794

**Zochoten (King of South)**  
Kaidanin Hall, Todajiji  
Mid-8<sup>th</sup> century H: 65 inches  
Mason fig. 114

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Nara 710 - 794




**Komokuten (King of West)**  
Kaidanin Hall, Todajiji  
Mid-8<sup>th</sup> century H: 65 inches  
Mason fig. 112

**Jikokuten (King of East)**  
Kaidanin Hall, Todajiji  
c. 750 H: 65 inches  
Mason fig. 113


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Nara 710 - 794

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*Zochoten*  
Kaidanin Hall, Todaiji  
Mid-8<sup>th</sup> century H: 65 inches  
Mason fig. 114 \*



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Nara 710 - 794

*Thousand-Armed Kannon*  
Toshodaiji c. 775  
H: 17 feet 6 inches  
Mason fig. 122



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Lecture Summary

- Asuka Painting (552 - 645)
  - Only one Buddhist painting survives on the portable Tamamushi Shrine
  - Paintings are of traditional Buddhist themes
    - Relic worship by monks
    - Mountain at the center of the universe
    - Tales of Buddha's previous incarnations
  - Circular movement of the narrative paintings

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Asuka 552 - 645

*Tamamushi Shrine*  
c. 650 H: 84 inches  
Wood, paint, beetle wings  
Mason fig. 90  
Web: oberlin.edu





Chrysochroa fulgidissima  
Wikipedia

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Asuka 552 - 645


*Tamamushi Shrine*  
c. 650 Detail 1  
Mason fig. 90



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Asuka 552 - 645

*Tamamushi Shrine*  
c. 650 Detail 2  
Mason fig. 90



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Asuka 552 - 645



Tamamushi Shrine, c. 650 Detail 3  
Mason fig. 90

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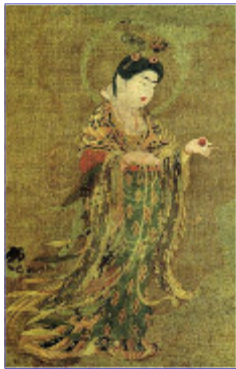
Lecture Summary

- Nara Painting 710 - 794
  - Kichijoten image in bright colors shows a full figured women dressed in Chinese court robes
  - First emakimono - illustrated narrative scroll, a format that would remain popular for over 1,000 years.
  - Both paintings depict Buddhist themes

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Nara 710 - 794



Kichijoten, Yakushiji  
c. 760 H: 20 Inches  
Mason fig. 121  
Web: studyblue.com

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Nara 710 - 794

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E Inga Kyo Scroll  
mid-8<sup>th</sup> century  
Mason fig. 124 \*

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Nara 710 - 794

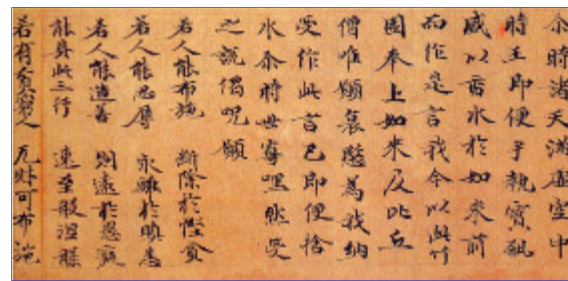


E Inga Kyo Scroll (Detail)  
mid-8<sup>th</sup> century  
Mason fig. 124 \*

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Nara 710 - 794




E Inga Kyo Scroll (Detail)  
mid-8<sup>th</sup> century  
Mason fig. 124 \*

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Nara 710 - 794

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*E Inga Kyo* Handscroll  
mid-8<sup>th</sup> century  
Mason fig. 124 \*

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Hakuho 645 - 710

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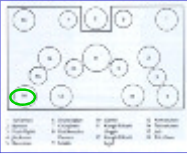


*Yakushi Triad, Nikko*  
c. 680, Bronze, H: 7 feet  
Yakushiji Temple  
Mason fig. 103 \*

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Nara 710 - 794

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*Zochoten*  
Kaidanin Hall, Todaiji  
Mid-8<sup>th</sup> century H: 65 inches  
Mason fig. 114 \*

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