Welcome
Japanese Art History
ARTH 2071
Chapter Two: Nara and Hakuho Periods

Lecture Summary

- **Hakuho Period (645 – 710)** opens artistically with sculpture formal and static.
- Becomes heavily influenced by Tang Dynasty and Tang International Style
  - Interest in three-dimensionality and modeling
  - Realism
- Horyuji Temple was rebuilt and new sculptures commissioned

Hakuho 645 - 710

- Yakushi Triad, c. 680, Bronze
- Mason fig. 103 (Web: calstate.edu)

Hakuho 645 - 710

- Yakushi from Triad, H: 8 foot 4 inches, c. 680, Mason fig. 102
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Hakuho 645 - 710

Yakushi Triad, Nikko (Sunlight)
c. 680, Bronze, H: 7 feet
Yakushiji Temple
Mason fig. 103 *

Yakushi Triad, Gakko (Moonlight)
c. 680, Bronze, H: 7 feet
Yakushiji Temple
Late 7th century
Mason fig. 103 *

Plan of the Altar
Hokkedo, Todaiji
Mason fig. 107

Nara 710 - 794
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Nara 710 - 794

Gakko (Fukukenjaku Triad)
Mid-8th century, H: 81 inches
Hokkedo, Todaiji
Mason fig. 110

Gakko (Yakushi Triad)
Late 7th century, H: 84 inches

Zochoten
Kaidanin Hall, Todaiji
Mid-8th century, H: 65 inches
Mason fig. 114 *

Jikokuten (King of East)
Kaidanin Hall, Todaiji
Mid-8th century, H: 65 inches
Mason fig. 113

Komokuten (King of West)
Kaidanin Hall, Todaiji
Mid-8th century, H: 65 inches
Mason fig. 112

Zochoten (King of South)
Kaidanin Hall, Todaiji
Mid-8th century, H: 65 inches
Mason fig. 114
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Nara 710 - 794

Zochoten
Kaidanin Hall, Todaiji
Mid-8th century H: 65 inches
Mason fig. 114 *

Thousand-Armed Kannon
Toshodaiji c. 775
H: 17 feet 6 inches
Mason fig. 122

Lecture Summary

- Asuka Painting (552 - 645)
  - Only one Buddhist painting survives on the portable Tamamushi Shrine
  - Paintings are of traditional Buddhist themes:
    - Relic worship by monks
    - Mountain at the center of the universe
    - Tales of Buddha's previous incarnations
  - Circular movement of the narrative paintings

Asuka 552 - 645

Tamamushi Shrine
C. 650 H: 84 inches
Wood, paint, beetle wings
Mason fig. 90
Web: oberlin.edu

Chrysochroa Fulgidissima
Wikipedia

Asuka 552 - 645

Tamamushi Shrine
C. 650 Detail 1
Mason fig. 90

Asuka 552 - 645

Tamamushi Shrine
C. 650 Detail 2
Mason fig. 90
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Lecture Summary

- Nara Painting 710 - 794
  - Kichijoten image in bright colors shows a full figured women dressed in Chinese court robes
  - First emakimono - illustrated narrative scroll, a format that would remain popular for over 1,000 years.
  - Both paintings depict Buddhist themes
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Nara 710 - 794

E Ingo Kyo Handscroll
mid-8th century
Mason fig. 126 *

Hakuho 645 - 710

Yakushi Triad, Nikko
C. 680, Bronze, H: 7 feet
Yakushiji Temple
Mason fig. 103 *

Zochoten
Kaidanin Hall, Todaiji
Mid-8th century, H: 65 inches
Mason fig. 114 *