

**University of Cincinnati**  
**DAAP/Department of Art**  
**ARTH2071 Japanese Art History**  
**Assignments Spring 2016**

**Instructor:** Helen Rindsberg 513-381-0234 (landline)  
rindsbhl@ucmail.uc.edu  
Available: 30 minutes before every class in room 3410

**Course Web Site:** [www.helenrindsberg.com/jah](http://www.helenrindsberg.com/jah)  
You must print out **ALL** materials for your own use.

**Assignment: Class Participation**

Date Due: Every class period (Points lost for unexcused absences)

% of Grade: 25 % (250 points)

We will have regular activities and discussions during class time on topics that will help you deepen your observation, analysis and communication skills (21<sup>st</sup> Century Learning Skills). You will also be called upon during lectures and “Show and Tell” sessions to give your observations about artworks.

**Assignment: Required Readings & PowerPoint Presentations**

Date Due: Each class, see schedule below and on course web site:  
[www.helenrindsberg.com/jah](http://www.helenrindsberg.com/jah)

% of Grade: Included in grades for class participation and preparation for research paper

You must have the required textbook. There are sections to be read **BEFORE** each class. Please see the schedule below. Each PowerPoint presentation is posted and should be viewed **BEFORE** the class; it is also available as a PDF if you wish to print it out and bring it to class to take notes. You will then be prepared for our discussions and activities.

**Assignment: Personal Profile – Explanatory Writing**

Due Date: January 19, 2016; bring printout to class

% Of grade: 5 % (50 points)

Your personal profile should be a simple narrative and include your name, date and assignment name in the upper left corner. (Use the typeface, line spacing and margin guidelines of the research paper.) The purpose of this paper is to give me information that could help me to add or emphasize information that would make the course more interesting and enriching for you. Please include at a minimum the information listed below. Please see the [Personal Profile Checklist and Rubric](#) on the class web site for full information.

**Assignment: Cincinnati Art Museum Visit Report – Research and Analysis**

Due Date: Tuesday February 16, 2016. Please bring printout to class  
Tours times are: Friday Feb. 5 at 3:30 PM or Saturday Feb. 6 at 11:00 AM.  
\*\* You may visit independently but you will have a handout to complete.

% of grade: 7.5% (75 points)

The Cincinnati Art Museum is free. Parking is \$4 for non-members or you can park in the lot before the entrance to the museum. You will be provided with a handout. Clipboards are available at the main desk. You can only use pencils in the galleries – please bring one. You may photograph any work that we see in the galleries – NO FLASH!

You will write a report summarizing your visit to the museum. The essay should be at least two pages. At the beginning, please include your name, course number, assignment name and date of visit. (Use the typeface, line spacing and margin guidelines of the research paper.) Please see the Cincinnati Art Museum Tour Checklist and Rubric on the class web site for full information.

**Assignment: Section Tests – Research and Analysis**

Date Due: Section 1: Tue. Feb. 23, 2016 (Chapters 1 - 3)  
Section 2: Tue. April 5, 2016 (Chapters 4, 5 and part of 6)  
Section 3: Thu. April 28, 2016 Last Class Day (Chapters 6 – 7)

% of Grade: 30% (300 points total = 100 points x 3 tests)

Each test will be a combination of matching artworks to information and two take-home essays. The tests will be taken one week after the end of a section, to give you time to study and write your take-home essays. Please see the Test Checklist and Rubric for full information.

**Section Test Guidelines:**

1. Part One: you will match selected artworks to statements about the artwork identifying styles, techniques and/or contextual information. (30 points).
2. Part Two: a take-home essay that is a formal and contextual analysis of an artwork chosen by you from those studied during that section. You will describe the formal and contextual elements and why they are important to understanding the artwork (35 points).
3. Part Three: a take-home essay in which you compare and/or contrast one work of Japanese art studied in that section to a Western work of art; you chose the two artworks to compare/contrast. You will describe the formal and contextual elements and why they are important to your understanding the two artworks (35 points).

### **Assignment: Research and Analysis Paper**

Due Date: On February 4, 2016 each student will indicate the date they would like to submit their paper and make their presentation. Dates will be assigned first come, first assigned.

Tuesday February 23, 2016: Group one papers and presentations due

Tuesday April 5, 2016: Group two papers and presentations due

Thursday April 28, 2016: Group three papers and presentations due

% of grade: 20% (200 points)

You are to choose one work of Japanese art from the textbook or from your research. You will complete research on the traditions followed in the work, why the work was created, how it was used, the period in which it was created and if known, the artist who created the artwork. If the artist is unknown, you will include general information about artists at that time: how they worked, their patrons, their techniques and common subjects. With this information, you will write a formal and contextual analysis of the artwork.

The analysis should be typed, double-spaced, a reasonable typeface and size (I suggest Times New Roman 12 point and with no less than 1" margins to either side and .75" margins top and bottom). There should be a cover page that includes a digital image of the artwork (identify title, artist, date, size, medium, museum and URL), and your name, course number and date. The analysis should be 3 – 4 pages long. The references and resources should be listed on an additional page. This makes a total of 5 – 6 pages.

You must number all references and resources. In your paper, after a quote or paraphrase, indicate the number of the reference in parenthesis (1). See the [Research Report Checklist and Rubric](#) on the class web site for full information.

### **Assignment: Class Presentation**

Due Date: Group One: Feb. 18, 2016: 3 slides in PPT format emailed to Ms. R.  
Feb. 23, presentation to class

Due Date: Group Two: Mar. 31, 2016: 3 slides in PPT format emailed to Ms. R.  
April 5, presentation to class

Due Date: Group Three: April 26, 2016: 3 slides in PPT format emailed to Ms. R.  
April 28, presentation to class

% of Grade: 5% (50 points)

You will make a three-minute presentation to the class. You will discuss two major ideas from your research paper. You will illustrate your presentation with a minimum of three PowerPoint slides that focus on the artwork and the period. You must email the three slides according to the schedule above. Please see the [Research Report Presentation Checklist and Rubric](#) for full information.

**Assignment: Making Connections Essay (The “Aha!” Moment) – Explanatory Writing**

Due Date: Thursday April 28, 2016  
Bring printout to class

% of grade: 7.5% (75 points)

The purpose of this essay is to help you reflect on what you have learned and then communicate what you have learned to others. You will write a two page, typewritten essay. (Use the typeface, line spacing and margin guidelines of the research paper.) See the [Making Connections Essay Checklist and Rubric](#) for full information.

I sincerely hope that you will finish this course with a new understanding and appreciation of Japanese art, artists and their culture. It’s a very informal term, but did you have an “Aha!” moment when something clicked and you got a new perspective on art or artists? Did you connect with something else that you have studied or with any of your creative endeavors? I also hope that this leads to a deeper understanding of the place of art and artists in our global culture and our own culture and a further development of your personal visual arts aesthetic.

Grading Scale:    A = 1000 – 920 points    D = 739 – 650 points  
                          B = 919 – 830 points    F = Below 650 points  
                          C = 829 – 740 points

**Assignment: Extra Credit**

Due Date: Thursday April 21, 2016  
Bring printout to class

Points: 50 possible points

There will be opportunities to earn extra credit points by eating at a Japanese restaurant, viewing an anime or attending a taiko performance. Please see the class web site for full information.

**Reading and Lecture Schedule**  
**ARTH 2071 Japanese Art History**  
**Spring 2016**

We will follow this schedule of topics and readings in this order. This may change due to snow days or other unexpected events. Any changes will be announced by UC email.

<b>Date</b>	<b>Topics</b>	<b>PowerPoint Presentations &amp; Readings</b>	<b>Featured Artworks</b>
Tue. Jan. 12	Introduction to course Overview of Syllabus, Textbook	PPT: Course Introduction Pg. 8-11 Preview your entire textbook Japanese Vocabulary and Terms Pg. 394 – 403	New Year's Celebrations
Thu. Jan. 14	How To Do A Formal Analysis Of An Artwork	PPT: Formal Analysis of Japanese Art Handout: Formal Analysis of Art <u>Bring copy to class.</u>	
Tu. Jan. 19	How To Do A Contextual Analysis Of An Artwork	PPT: Contextual Analysis of Japanese Art Handout: Art In A Cultural Context <u>Bring copy to class.</u>	
Th. Jan. 21	<b>Chapter One</b> Introduction Middle Jomon Period Yayoi Period Kofun Period	PPT: The Birth of Japan Pg. 13-15 Pg. 18-19 Pg. 22-24 Pg. 29-30	Glazed and unglazed pottery
Tue. Jan. 26 until Tue. Feb. 2	<b>Chapter Two</b> Introduction & Writing Tang Dynasty China Decorative Arts Shintoism and the Arts  Buddhism Buddhist Architecture  Asuka Period  See next page:	PPT: Imperial Models Pg. 40-48 No Readings Pg. 48-53 Pg. 53-57  PPT: Early Buddhism Pg. 57-58, Pg. 60-62, Choose one pg. 62- 70: Horyuji, Yakushiji, Kofukuji, Todaiji Choose One, pg. 70-77 Asuka Sculpture or Painting	Temple Books

End Tue. Feb. 2	<b>Chapter Two</b> (continued) Hakuho Sculpture Shitenno Emakimono	PPT: Hakuho & Nara Periods Pg. 77-81 Pg. 82-94 Pg. 98-99	
Thu. Feb. 4 until Tue. Feb. 16	<b>Chapter Three</b>  Introduction Interior Decoration Literature & Calligraphy   Yamatoe Painting Emakimono   Shingon Mandala Painting   Sculpture Temple Architecture  Phoenix Hall Sanjusangendo   Raigo & Shaka Paintings Shinto Arts	PPT: Capital of Peace and Tranquility Pg. 100-105 Choose one, pg. 105-112 Interior Decoration or Literature & Calligraphy  PPT: Heian Painting & Sculpture Pg. 112-116 Choose one, pg. 116-122 Genji Monogatari, Choju jinbutsu or Ban Dainagon Pg. 125-128  PPT: Heian Buddhist Temples Pg. 129-132 Pg. 132-139 Choose one: Jingoji, Muroji, or Daigoji Pg. 143-146 Pg. 154-157  PPT: Heian Shinto Shrines Pg. 146-149 Pg. 161-165	Calligraphy demonstration   Heian Costume Dolls for Girls Day, Handmade paper
Thu. Feb. 18 until Tue. Mar. 1	<b>Chapter Four</b> Introduction No (Noh) Drama Decorative Arts & Armor Literature & Calligraphy Emakimono   Kei School of Sculpture Pure Land Buddhism   Zen Buddhism See Next Page	PPT: Changing of the Guard Pg. 166-171 No readings Choose one, pg. 177-184: Decorative Arts & Armor, Literature & Calligraphy, or Emakimono  PPT: Kei Sculpture & Kamakura Painting Pg. 188-195 Pg. 201-209  PPT: Zen Buddhism & Landscape Painting Pg. 211-226	Lacquerware Samurai Armor   Hanging Scrolls

	<b>Chapter 4 Continued</b> Ashikaga Patronage & The Arts Development of Chanoyu	Pg. 227-231 Pg. 231-233	
Thu. Mar. 3 until Thu. Mar. 10	<b>Chapter Five</b> Introduction Architecture: Castles and Shoin Decorative & Applied Arts  Painting – The Kano School  Painting – Independent Masters  The Yamato-e Revival  Tea Ceremony Arts & Architecture	PPT: Splendor Regained Pg. 235-238 Pg. 238-243  Choose one, pg. 244-254: Genre Painting, Ceramics, Lacquer ware, Armor & Costume  PPT: Momoyama Painting Pg. 254-255 Choose one, pg. 255-259 Eitoku, Mitsunobu, Sanranku Pg. 259-263 Hasegawa Choose one, pg. 263-266 Kaiho, Konoe Pg. 267-271  PPT: The Tea Ceremony No readings	Tea Ceremony Demonstration Tea Bowls and Accessories
Tue. Mar. 15 until Thu. April 12	<b>Chapter Six</b> Introduction Images of the Floating World Ukiyo-e Woodblock Prints  Kabuki Decorative Arts  Kanban – Graphics  Developments in Painting  See next page	PPT: Pax Tokugawa Pg. 272-278 Pg. 278-280 Pg. 280- 292  PPT: Kabuki No readings Choose one, pg. 292-305 Arita, Kokutani, Kyoyaki, Lacquerware, Metalwork or Textiles  No readings  PPT: Edo Painting Pg. 311-326 Choose one: Kano School, Ogata Korin & Rinpa School, Realistic Schools of Painting, Maruyama-Shijo School, Eccentric Painters or Zenga	Prints and maps from Instructor's collection  Bizen Ware, Netsuke

	<p><b>Chapter Six Continued</b> Bunjinga</p> <p>Textiles: Happi Coats &amp; Festivals</p>	<p>Pg. 326-342 Choose one; Taiga, Buson, Beisanjin, Gyokudo, Buncho or Kazan</p> <p>PPT: Kimonos &amp; Textiles Pg. 304-305 No readings</p>	<p>Kimono, Happi Coat, Obi, Fans</p>
<p>April 14 until April 21</p>	<p><b>Chapter Seven</b></p> <p>Introduction Japonisme Architecture Photography</p> <p>Decorative Arts Sculpture Painting</p> <p>Post-War Abstraction</p> <p>Yanagi &amp; Mingei Movement National Living Treasures Traditional Japanese Packaging</p> <p>Woodblock Prints Photography Performance Art</p>	<p>PPT: Forging A New Identity Pg. 343-344 Pg. 344-345 Pg. 346-351 No readings</p> <p>PPT: Decorative Arts, Sculpture &amp; Modern Painting, Pg. 351-354 Pg. 355-360 Pg. 361-379 Choose one: Bunjinga, Zenga or Haiga Nihonga: Japanese Style Yoga: Western Style Pg. 379-381</p> <p>PPT: Mingei Movement Pg. 345-346</p> <p>No readings No readings</p> <p>PPT: Prints &amp; Photography Pg. 382-387 Pg. 387-389 Pg. 389-391</p>	<p>Meiji Era Photographs from the Instructor's Collection</p> <p>Mingei and packages from the Instructor's Collection</p> <p>Meiji ukiyo-e &amp; contemporary ceramics from instructor's collection</p>
<p>Tue. April 26</p>	<p><b>Special Presentation</b></p> <p>Japanese Art &amp; Culture</p>	<p>PPT: Contemporary Pop Culture No Readings</p>	<p>Anime – selected scenes Manga – selected books</p>