



Helen Rindsberg – Biography

Helen Rindsberg learned young that she loved art and that she loved stories. After four Saturday drawing classes in the Asian galleries at the Cincinnati Art Museum, the nine year old announced to her mother that she really liked Japanese art. That interest grew and later led to a fellowship to study in Japan then nineteen trips to Japan on her own. An art teacher since 1972, she finds great satisfaction in combining art and story-telling in one career. As a docent at the Cincinnati Art Museum since 2004, her carefully crafted stories bring the art and artists alive for her tour groups. Since 1989 she and her husband have hosted twenty Japanese college students. She is grateful to them and their families for all the stories they have shared and for the support they've given to a yet unpublished short story collection *Tokaido: Travelers and Traditions on Japan's Great Eastern Sea Road* and to her current writing project, a novel, *Hiroshige: Samurai Artist*. In 2019 she won the Kaneko Award for people-to-people diplomacy from the American Japan Society of Tokyo. For more information:

<http://ajstokyo.org/en-news/the-third-kaneko-award-recipients-named/>

Photo:

Helen Rindsberg with Satoshi and Sachiyo Sumikawa at Sanja Matsuri, Tokyo, May 2012