Southeast Asian Art

- Influenced by the art of India, especially Buddhist and Hindu art brought by Indian merchants before the 5th century AD.
- Local artists interpreted Hindu and Buddhist themes, creating new forms; sculptures have simpler ornamentation and human forms are solid and often smooth.
- Religious architecture is very important and both Hindu and Buddhist temple complexes are large collections of monuments and sculpture.
- Ceramics, metalwork and textiles are important trade items with Europe and Asia beginning in the 16th century.

**Stem Cup**, 1st millennium BC, Earthenware, H: 9.5 inches, Unknown Thai Artist, Metropolitan Museum of Art

**Drum With Four Frogs**, 300 BC - 200 AD, Bronze, H: 4 inches, Unknown Vietnamese Artist, Metropolitan Museum of Art

**Standing Buddha**, 8th - 9th century AD, Bronze, H: 15.5 inches, Unknown Thai Artist, Metropolitan Museum of Art
The Walking Buddha,
14th century, H: 11 inches
Unknown Thai Artist,
The British Museum

Aerial View of Borobudur,
7th - 8th century AD, L: 420 feet,
Unknown Java (Buddhist) Artists,
Source: Art Beyond The West by M. K. O’Riley

Aerial View of Borobudur,
7th - 8th century AD, H: 95 feet,
Unknown Java (Buddhist) Artists,
Source: Wikimedia

Views of Borobudur,
7th - 8th century AD,
Along the pilgrimage route,
Unknown Java (Buddhist) Artists,
Source: Top: Buddanet.net, Right: Wikimedia

View of Borobudur,
7th - 8th century AD,
Along pilgrimage route,
Unknown Java Artists,
Source: Buddanet.net

Durga As The Slayer of the Buffalo Demon,
7th century AD, Sandstone,
H: 15 inches,
Unknown Cambodian Artist,
The Asia Society
Standing Hari Hara, 7th - 8th century AD, H: 35.5 inches, Unknown Cambodian or Vietnamese Artist, Metropolitan Museum of Art

View of Ankor Wat, 9th - 12th century AD, Complex: 71 square miles, Unknown Cambodian (Hindu) Artists, Source: Art Beyond The West by M. K. O'Riley

Aerial View of Ankor Wat, 9th - 12th century AD, W: 700 feet, Unknown Cambodian (Hindu) Artists, Source: Art Across Time by Laura Adams

Diagram of Ankor Wat, 9th - 12th century AD, Unknown Cambodian Artists, Source: Seventy Wonders of the World by C. Scarre

Nymph from Ankor Wat, 9th - 12th century AD, Unknown Cambodian (Hindu) Artists, Source: Art Across Time by Laura Adams
Dish With Designs of Peonies, 15th century, Stoneware, Diameter: 17.5 inches, Unknown Vietnamese Artist, Metropolitan Museum of Art

Temple Hanging (pidan), Late 19th century, L: 63 inches, Silk Ikat Weaving, Unknown Cambodian (Buddhist) Artists, Museum of Fine Arts, Boston

The Raffles Gamelan, 19th century, Size: not given, Materials: not identified, Unknown Javanese Artists, The British Museum

This is the end of our presentation on the Art of Southeast Asia.